WBAI
Folio

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Pacifica
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YOUR GUIDE TO NON-COMMERCIAL, LISTENER SUPPORTED RADIO

FOLIO

WBAI 99.5 FM
NEW YORK
SEPTEMBER 1984

Collage by Sharon Mattlin

SEPTEMBER

REPORT TO THE LISTENER

Cutting the Marathons—Can It Be Done?

In the beginning, listener supported radio raised money throughout the year by asking for contributions with brief announcements throughout the day. Fund-raising "marathons" were instituted as an emergency measure in financial crunches or at the end of a fiscal year that had lagged financially.

Now, we have almost turned that on its head. We schedule three "marathons" each year, totaling 62 scheduled days (and often running over) and we neglect to ask for listener support the other 303 days of the year. The "marathons," true to their name, tend to wear down both listeners and programers and become tedious. Yet, driven by financial need, they continue. How else to raise $100,000 in a short period of time?

The alternative is to raise funds continuously by reminding our listeners often, but with short, unobtrusive messages, that we need your support. To make it even easier for listeners to respond, we have installed a pledge line, 279-3407. You can call anytime and leave your pledge on the answering machine. You will receive a bill in the mail for your pledge, unless you elect to use a credit card. If we can average about 20 pledges each day, we could raise enough money to cut the marathons in half.

So, I appeal to all programmers to announce the pledge line number at least once during each program. And I appeal to listeners to call and pledge *now* so that, hopefully, we can think about cutting the length of future marathons.

Ah Been Lisnin' Since 1953

Have you? Well what on earth did it sound like?

This January WBAI celebrates its 25th Anniversary as a Pacifica station. And we want to have a celebration not just that day, or week, or month, but the whole year. We hope to involve as many people, memories, tapes, and events as possible—in effect to have one gigantic 25th anniversary reunion. And to strengthen the station to embark upon the second 25.

Did you work or volunteer at WBAI in the past? Do you have old tapes, or other souvenirs of WBAI history? A complete collection of Folios? Or just memories that might be unique—that extraordinary program that you remember at 2 AM on an evening in 1963? Maybe you remember what WBAI sounded like before 1960, before it was a Pacifica station?

Yes, we want it ALL!!! Please write to us at: WBAI 25th Anniversary, 505 Eighth Avenue, New York, N.Y. 10018. Please *do not* call or you'll just drive Fred crazy, and your message will probably get lost.

Congratulations!!

Two WBAI producers have won prestigious Armstrong awards for their radio programming.

Paul Lazarus, who produces "Anything Goes" here on Sunday afternoon was the runner-up in the Music category for his program "Stephen Sondheim On Writing Lyrics."

Kathy O'Connell, who is on our air late Friday nights, is part of the production team at WNYC-AM who received a runner-up award in "Creative Use of the Medium" for WNYC's children's program, "Small Things Considered."

Well-deserved congratulations to both.

continued on next page

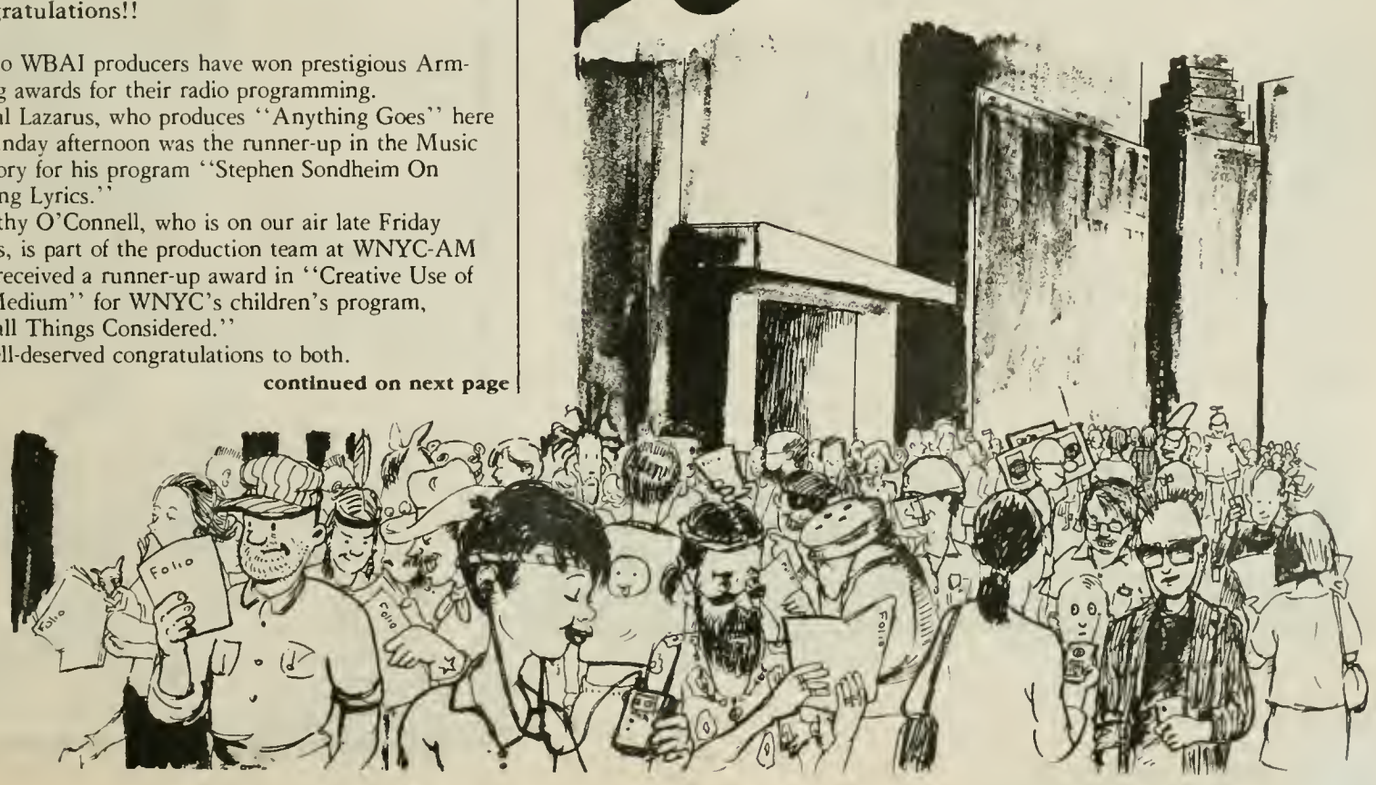
THIS MONTH ON WBAI

The upcoming Presidential elections are foremost in the minds of many people and WBAI continues coverage from this city to around the world: The News and Public Affairs departments bring us a six-hour ELECTION SPECIAL on Tuesday, September 18, beginning at 10 AM. More coverage on SO WE'RE GOING TO ELECT A PRESIDENT, Wednesday, September 26 at 7:30, from the Public Affairs dept.; THE ELECTION FROM WOMEN'S VIEWPOINTS, Tuesday, September 25 at 7:30 PM, from the Women's dept.; and each night on the WBAI NEWS. A look at the black vote in this year's election will be heard on RUN JESSE, RUN, Wednesday, September 12 at 7:30 PM; and AFRO AMERICAN LEADERSHIP AND THE 1984 BLACK VOTE, Tuesday, September 11 at 7:30 PM. A WORLD PERSPECTIVE ON THE 1984 ELECTIONS will air on Friday, September 28 at 7:30 PM, from the International Affairs dept.

September is the time of our fall marathon (September 10-30) with many specials planned for both in and out of our fundraising period. For the 'I-can't-stop-dancing' listeners: A CARIBBEAN MUSIC EXTRAVAGANZA, ten hours of toastin' and pitchin' beginning at 7 PM on Friday, September 29; A DAY OR ROCK & ROLL, Sunday, September 30, 11 AM to Midnight; TERESA TRULL AND BARBARA HIGBIE IN CONCERT, Wednesday, September 12 at 4 PM; and NYC BLUES, a show about bluesman JOHNNY COPELAND, Monday, September 3 at 10 PM.

For love, lust and laughter (respectively or in combination) tune in OPERETTA DAY, Sunday, September 23, 11 AM to Midnight; THE LANGUAGE OF EROTICISM, Friday, September 28 at 10 PM; and THAT BROTHER'S CRAZY, a show about RICHARD PRYOR, Saturday, September 22 at 9 PM.

There are many other programs to read about in this Folio. Look 'em up, listen, and, if you are already a member, tell your friends how to join WBAI. We need thousands of new subscribers this month—and we need your help in reaching out to them. It's easy to see that the sooner we get through the fundraising, the sooner we get back to regular programming. We can't promise that you'll have a good time *immediately* after dialing our 24-hour pledge line (212) 279-3407, but calling will help cut down marathon time, and wouldn't that make you feel good?



Ron Barrie

Subscribe to WBAI

You can now call in your pledge 24 hours a day, 365 days a year at (212) 279-3407. Send your donation using the form below, to: Pacifica/WBAI, P.O. Box 12345, Church St. Station, New York, NY 10249.

Regular membership $35
Low income, student $20
NAME _____
ADDRESS _____
_____ **Zip** _____

Which shows are you supporting with this donation?
_____
_____
Thank-you _____

New subscriptions take 4-6 weeks to process.

The Folio is mailed 3rd class, making for slow delivery, but we are making every effort to mail them as early as possible.

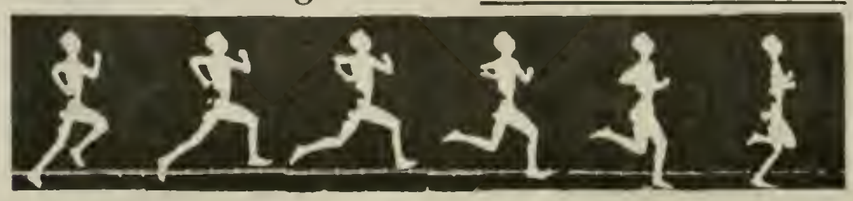
WBAI will send a free subscription to any prisoner, person incarcerated in a mental institution, or other institutionalized person upon request. Donation to WBAI may specify support for such free subscription.

Should you be billed for a pledge which you have already paid, just ignore it. Please do not send a note in the business reply envelope as we must pay the postage on such envelopes. Again simply ignore the notice—unless you wish to donate again.

If you move, or are having subscription problems, address you correspondence to:

Subscriptions-WBAI
505 8th Ave.,19th floor
New York, NY 10018

Your subscription keeps us in the running!



REPORT TO THE LISTENER
continued from page 1

People

Pat Rich, our Folio Editor since last Fall, has become a full-time member of the WBAI staff. Until now Pat has been doing the Folio in her spare time, if you can believe it. Pat will also be involved in a variety of other administrative support work, including volunteer coordination and publicity. In celebration, our volunteer professional carpenter, Anton Hok, with the assistance of Tom Wisker, built an entirely new office where none had been before. Our thanks to them and welcome, Pat, to the fabulous garment district.

As I write, the music director selection committee has conducted the first three interviews and scheduled a dozen or so more out of the 76 applications received. Meanwhile, current Music Director Richard Barr got tired of hangin' out so he eloped with Linda Perry, a former BAI inmate now with the Canadian Broadcasting Corporation. A hearty *bon voyage* to both!

Your Folio—Late or Never?

Our Folio mailing list is finalized early in the previous month. For example, the list for this Folio was finalized on August 6. New subscriptions or renewals not received in time must wait until the next Folio list is made up.

This is a special problem for those who pledge during the May marathon, since we publish a combined July/August issue for the summer. Therefore, we did a second mailing of our Summer Folio to over 1,000 new subscribers in late July so that you would receive the Folio, though late.

Otherwise, our subscriptions director, Allen Markman, has been very diligent in keeping the subscription list as accurate as possible. If you are having any subscription problem, please write to "Subscriptions, WBAI, 505 8th Avenue, N.Y., N.Y. 10018." Include your subscriber label if possible.

—Phil Tymon

"We may be the generation that sees Armageddon."
—Ronald Reagan

cassette copies are available of

"RONALD REAGAN AND THE PROPHECY OF ARMAGEDDON"

The radio documentary
on Reagan's ties to Jerry Falwell, Billy Graham & others who believe in an imminent end to the world.

$10. per cassette
Make check payable to Joe Cuomo.
Mail to:
Joe Cuomo
c/o WBAI-FM
505 Eighth Ave.
NYC 10018

SEPTEMBER

SAT 1

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 A REPORT OF THE WBAI NEWS.

THE CARIBBEAN AND LATIN AMERICAN REPORT.

7:00 *PART I:* News from around the hemisphere.

7:30 *PART II:* Analysis of current trends and past events in different regions of Latin America and the Caribbean.

8:30 CARRIBEAT. Calypso and other musical forms from the Caribbean.

10:00 LATIN MUSIC. With Al Angeloro.

11:45 NOTICIERO PACIFICA. Spanish language news.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

A CALL TO VOLUNTEERS

WBAI's 1984 Fall Marathon begins on Monday, September 10 at 7:15 a.m., and ends on Sunday, September 30 at 11:30 p.m. It takes the effort of many people to make a successful fundraising marathon, and YOU can be one of them. Just call the switchboard at (212) 279-0707 weekdays 10 to 6 and ask for the marathon coordinator. People are especially needed in the early morning hours—perhaps you could put in a few hours before work? Experienced tally people—please let us hear from you. And those of you who can donate snacks for our volunteers, please don't hesitate to call. We like to keep our volunteers fed and happy if we can.

Thank you.

The WBAI Discount Card

The following organizations honor the WBAI Discount Card, and they offer any bearer of the Card a 10% discount on merchandise, food or services purchased there. New and renewing members receive a card in the mail.

GENERAL

GENERAL VISION SERVICES (30% discount): Stores throughout NYC region. Call (212) 594-2831,32 for nearest location.

SEIDBOARD WORLD ENTERPRISES: 75 Bleecker St., NY, NY 10012. Free catalog of rock related music (normally $1 and 15% discount on all orders. Send request plus photocopy of WBAI Subscriber Card and mention 15% discount.

MANHATTAN

29th STREET VIDEO: Video production and training. 339 W. 29th St.: 594 7530.

THE CHAIR CLINIC: Chair care and repair. 118 Forsyth St., 334 9282.

BAREFOOT BOOGIE: Let loose in an alcohol and tobacco free dance space. Saturday nights—8:30 12:30. 20 W. 20th St., 10th Fl.: 856-5312.

NEW FEDERAL THEATRE: 466 Grand Street. 598 0400.

LA MAMA EXPERIMENTAL THEATRE CLUB: 74A E. 4th St. 475 7710.

THE WOOSTER GROUP AT THE PERFORMING GARAGE: 33 Wooster St. 966 3651.

THEATRE FOR THE NEW CITY: 162 Second Ave.: 254 1109.

AMERICAN PLACE THEATRE: 111 W. 46th St.: 247 0393.

FRANKLIN FURNACE PERFORMANCES: 112 Franklin St.: 925 4671.

EDITH'S NOSTALGIA: 169 Amsterdam Ave.: EN2 8713.

QUEENS

HOUSE OF LIFE HEALTH FOODS: 158-44 Crossbay Blvd., Howard Beach, 835 0453.

JERSEY CITY

FIVE CORNER BOOK SHOP: 591 Summit Ave., 5th Fl. Open *only* Saturday 11 AM 4 PM.

LIBERTY, NY

LIBERTY CRAFT: 31 South Main Street. (914) 292-3460.

NORTH CONWAY, NEW HAMPSHIRE

THE GREAT NORTHEASTERN PASTRY WORKS: Main Street (P.O. Box 785). (603) 356-3925.

ATTENTION ALL CRAFTSPEOPLE:

Plans have been set for the 2ND ANNUAL WBAI-SPRING CRAFTS FAIR, the largest Spring crafts event in the Northeast. The Spring Fair will take place this year on May 17-19 and May 31-June 2, in Columbia University's Ferris Booth Hall, 115th Street and Broadway in Manhattan (the home of our Holiday Crafts Fair each December).

Any craftsperson interested in applying to this juried show should send a SASE to: WBAI SPRING CRAFTS FAIR, Box 889, Times Square Station, New York NY 10108. The deadline for applications is January 11, 1985.

SUN 2

SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WOMEN IN THE WORLD IN THE 1980's. Angela Gilliam talks with Thai writer Malicca Vajrathon about "The Relations Between Women's Equality and the New International Information Order."

5:30 NUCLEAR ALERT. Issues of weaponry, power and policy with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 A REPORT OF THE WBAI NEWS.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health with Robert and Eileen Zalisk.

8:00 THE FREE MUSIC STORE. From the FMS tape archives.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 3

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

2:00 MEDIA REVIEW.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. Today, a potpourri of baseball interviews and songs.

3:30 A MOVEABLE FEAST. Readings and interviews produced by Tom Vitale.

4:00 AFTERNOON MUSIC. Presented by Karen Frillman.

5:00 LIVE RADIO. With Mary Houston.

AN OCEAN OF STORY PRESENTS "THE GREENSTONES ARE SHINING: MAORI CEREMONY STORY AND SONG," MONDAY, SEPTEMBER 3, 8:30 PM to 9:30 PM. Produced by Sharon Mattlin. The Maori, a Polynesian culture, are the indigenous people of New Zealand. While maintaining their sacred traditions, the Maori are emerging as a modern, bilingual society. In August 1983, Laura Simms and Steve Gorn visited New Zealand as guests of the Maori and attended their ceremonies. This, the first of a four-part series, will air in conjunction with "Te Maori," the first Maori art-exhibit ever, opening this month at the Metropolitan Museum of Art.

NEW YORK CITY BLUES—by way of Texas, that is . . . Bluesman, Johnny Clyde Copeland, and his manager/producer, Dan Doyle talk with Honest Tom Pomposello on Monday, September 3, 1984 from 10:00—11:30 PM. Besides fronting a remarkably versatile seven piece blues band, Copeland may well be considered one of the most significant modern composers of new blues music. His stunning electric guitar work and intense vocals will be highlighted by selections from his recent albums. Johnny and Tom also performed together on acoustic guitars and taped a few of Johnny's most recent tunes in an impromptu studio jam specifically for this program. (Engineered by Dan Finton; and, edited for broadcast by Karen Marie Robben.)

6:30 A REPORT OF THE WBAI NEWS.

7:15 THIS WEEK AT THE UNITED NATIONS. A report of UN highlights produced by United Nations Radio.

7:30 WORLDVIEW. A weekly roundup of significant international trends produced by Samori Marksman.

Courtesy of National Museum of New Zealand

8:30 AN OCEAN OF STORY. Tales from around the world with master storyteller Laura Simms. Produced by Sharon Mattlin. This month: Down under. See Highlights.

9:30 READERS' ALMANAC. Conversation about books with Walter James Miller.

10:00 EVENING MUSIC. New York City Blues . . . by way of Texas. Featuring the music of bluesman Johnny Copeland. Presented by Tom Pomposello. See Highlights.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 4

5:00 MUSIC AT DAWN. With Sharon Griffiths.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music presents bass trombonist David Taylor. He will perform commissioned works by several composers including Hovanness and Dlugoszewski. Interview included. Produced by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. High Tech Snake Oil. With the Health Policy Advisory Center.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with Bob O'Sullivan and John Atlas.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *TALKIN' UNION.* Rank and file issues with Mimi Rosenberg.

2:30 *PERSPECTIVES IN CRIMINAL JUSTICE.* With Rod Taylor of the Fortune Society.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE education fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. World music with Yale Evelev.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:20 ADDENDA. Book reviews from the Drama & Literature department.

7:30 VISITS WITH MARXIST THINKERS. With Bertell Ollman.

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:30 THE MIDDLE EAST REPORT. An in-depth look at events in that region. Presented by the International Affairs department.

10:00 EVENING MUSIC. Music from the Top Shelf. With Reggie Workman.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 RADIO UNNAMEABLE. Live radio with Cathie Revland and Bob Fass.

WED 5

5:00 MUSIC AT DAWN. Music from Other Places. With Dan Behrman.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American Music. With Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Explorations in Self Help. With the Self Help Clearinghouse.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. The radio magazine of the WBAI Women's dept., with news, features, reviews and interviews by and about women.

3:00 THE WEEKLY REPORT FROM INTERGAY. From the Intergay Broadcast Corporation.

3:30 MAGIC TIME. Fun for kids with a sampling of things to do during September. Magic Time returns in October, after the grownups have sent in their pledge money.

4:00 AFTERNOON MUSIC. African music. With Montego Joe.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 A REPORT OF THE WBAI NEWS.

7:15 THE WBAI LABOR REPORT.

7:30 51%: THE WOMEN'S NEWS. With Judie Pasternak.

8:00 LESBIAN IMAGES. Issues of interest to Third World lesbians. Tonight, conversations with festival-goers at the New England Women's Musical Retreat, plus a report from Blanche Jackson and Carol Hall on the Michigan Women's Festival. Produced by Gladys Horton.

9:00 GAY RAP. Isaac Jackson provides a black man's perspective in a very informative hour special. Isaac is returning to the Gay Men's Collective at WBAI. Welcome back!

10:00 EVENING MUSIC. Jazz USA, with Cobi Narita.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

3:00 MESSAGES. Live radio with the unrelenting Isaac Jackson.

THURS 6

5:00 MUSIC AT DAWN. Hour of the Wolf, with Jim Freund.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Housing in New York City. Where do you live if you are not rich? With Paula Crandall.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 PUBLIC AFFAIRS JOURNAL.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *THE BILL OF RIGHTS IN PERIL.*

2:30 *VIEW FROM THE L.I.E.* Blacks in the Suburbs. A special edition of View from the L.I.E., which includes interviews with Barbara Ware of the Long Island Minority Coalition and Bob Adams, editor and publisher of the *Minority Business Review*.

3:30 RE-EDUCATION CAMP. Comedy from the Drama and Literature dept.

4:00 AFTERNOON MUSIC. She Loves You, Yeah! Yeah! Yeah! A rebroadcast of the program produced by Rosemarie Reed, marking the 20th anniversary of the Beatles' first US appearance.

5:00 PASSING THROUGH. Live radio with Mr. Richard Barr.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary on the crisis in Central America.

7:20 ADDENDA. Book reviews from the Drama & Literature dept.

7:30 ECONONEWS. The magazine of political economy with Joan Greenbaum, Richard Schrader, Marten DeKadt and Barbara Solo.

8:30 THE AFRICA REPORT. News and analysis of events on the continent. Produced by the International Affairs dept.

9:00 LIGHTSHOW. Looking around, ahead and within, with Judy Harrow and Fred Kuhn.

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 EARTHWATCH. Live radio with Robert Knight.

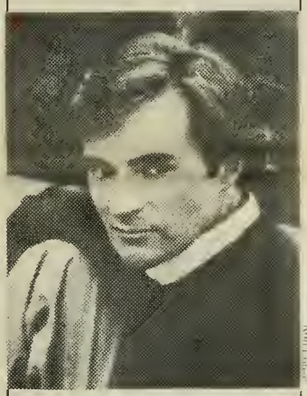
3:00 WEAPONRY. Live radio with Tom Wisker.

FRI 7

5:00 MUSIC AT DAWN. Evolution Rock. Political Rock & Roll with Kate Borger.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.



Charles Panati

7:15 HOME FRIES. This morning's guest is Charles Panati, author of *The Browser's Book of Beginnings: Origins of Everything Under, and Including, the Sun*, with host Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday, with James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Hispanic Impact, with Al Rivera.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMAN-SPACE. Women's health and medical issues with Maryann Napoli of the Center for Medical Consumers.

2:00 ARTS EXTRA. A cultural affairs magazine from the Drama and Literature dept. Produced by Rick Harris.

3:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching movies.

Pictured is a porcelain Cabaret Service manufactured by the famous Sevres Factory in France. It dates from 1811 and is only one of over 200 tea-related designs in silver, ceramics and glass being exhibited through October 28 at the Cooper-Hewitt Museum. On view are not only the earliest recorded English silver teapot, from 1670, but also rare examples of early teawares from the Continent, China, Japan and Korea. Diana Morris will review this exhibit on Arts Extra on Friday, September 7. She will discuss relationships between Eastern and Western social and religious customs expressed in the service of tea.

LIVE RADIO SPECIAL, SATURDAY, SEPTEMBER 8, 11 AM to 2 PM. Produced by Paul McIsaac. This two part show begins with:
CLASS WAR IN GREAT BRITAIN, 1984.

In 1974 WBAI sent Paul McIsaac to Great Britain to cover the striking coal miners. The miners eventually won that strike and helped topple the conservative government of Prime Minister Edward Heath.

Ten years later, this same reporter has returned to Great Britain to find the National Union of Mine Workers in another strike . . . and facing another conservative government, Margaret Thatcher. This strike is not over wages, hours or conditions, but over pit closures that would mean not only the end of their jobs but possibly their towns and their union.

The program then concludes with:
THE FUTURE OF SOCIALISM IN GREAT BRITAIN.

Less than 200 years ago a revolution began in England that has since spread to much of the world today. In Great Britain the descendants of craftsmen and workers who built that revolution find themselves caught between a reactionary government and the failures of their own labor party. This program is a discussion of the future of socialism in Great Britain. It features the left-wing labor leader, Tony Benn and author and philosopher, Raymond Williams.

4:00 AFTERNOON MUSIC. That Old Time Religion. Religious folk music presented by Bill Canaday.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 A REPORT OF THE WBAI NEWS.

7:10 BEHIND THE GREEN CURTAIN. Community program of Irish news and analysis, produced by Barbara Juppe, Maureen Meehan and John McDonough.

8:00 PACIFICALLY SPEAKING. With topics of interest to the Asian community. Hosted by Bill Chong and Bob Eng.

8:30 THE POETRY PROJECT. Highlights from the Wednesday night readings at the St. Mark's Church. Produced by John Fisk.

9:30 THE NEW YORK I.P.S. RADIO HOUR. Independent radio artists present their work.

11:00 FINE PRINT. A literary potpourri with David D'Arcy.

11:30 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.

SAT 8

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 LIVE RADIO SPECIAL. This morning, two programs produced by Paul McIsaac: *Class War in Great Britain, 1984* and *The Future of Socialism in Great Britain*, both shows on the socialist challenge to the torries in Great Britain. See Highlights.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 A REPORT OF THE WBAI NEWS.

THE CARIBBEAN AND LATIN AMERICAN REPORT.

7:00 *PART I:* News from around the hemisphere.

7:30 *PART II:* Analysis of current trends and past events in different regions of Latin America and the Caribbean.

8:30 CARIBBEAT. Calypso and other musical forms from the Caribbean.

10:30 A SHORTCUT BACK TO WORK. A Labor Day special featuring Jackie Gleason, James Taylor, The Roches, Fred Astaire, Van Morrison, Audrey Meadows, The Who, Martin Mull, The Silouettes, Laurel and Hardy, Bob Dylan, The Average White Band, John Lennon, Tom Keene, Barbara Pepper and Jesse Winchester. Produced by Peter Bochan.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. Presented by Alfredo Alvarado.

11:45 NOTICIERO PACIFICA. Spanish language news.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

SUN 9

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

MASTER CLASS MARATHON SPECIAL: MONDAY, SEPTEMBER 10, 7:30 PM to 11:30 PM. Twelve hours into the September Marathon, an ever-hopeful Manya expects you to help her end it all (the *'thon*) during four hours of excerpts from her Master Class series. Depending on how well the money comes in, we'll hear: Gwynn Cornell on Amneris, Roger Roloff on Wotan, Frederica Von Stade on Octavian, Marisa Galvany on Lady Macbeth and Heldegard Hehrens on Salome. If, however, the money doesn't come in, we'll just hear Manya on ending it all.

MON 10

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 UNSTUCK IN TIME. Our fall Marathon begins with Margo Adler asking all to come to the aid of *their* radio station.

10:00 MORNING MUSIC. A look at contemporary Canadian music, presented by Ted Cohen

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish in a Marathon special edition. Today, co-host Stan Lomax and guest look back at the rich legacy of sports broadcasting in New York City.

4:00 LIVE RADIO. With Mary Houston.

6:30 A REPORT OF THE WBAI NEWS.

7:30 MASTERCLASS. OK, class, no pencil and paper today, just pen and checkbook, got that? Manya ends day one of the marathon with this simple equation: Money = Programs for you. See Highlights.

4:00 WOMEN IN THE WORLD IN THE 1980's. Produced by Susan Heske, with host Blanche Weisen Cook.

5:30 CONFLICTING INTERESTS. City issues with city councilperson Ruth Messinger.

6:30 A REPORT OF THE WBAI NEWS.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health with Robert and Eileen Zalisk.

8:00 THE FREE MUSIC STORE. Something musical from the FMS tape archives.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk.

TUES 11

5:00 MUSIC AT DAWN. Presented by Charlie Gilbert.

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

10:00 MORNING MUSIC.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 THE MARATHON TUESDAY READER. Doreen Canto presents fiction for a Tuesday afternoon.

4:00 EMANATIONS. Live radio with Bernard White.

6:30 A REPORT OF THE WBAI NEWS.

7:30 AFRO-AMERICAN LEADERSHIP AND THE 1984 BLACK VOTE. Produced by Robert Knight. See Highlights.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 12

5:00 MUSIC AT DAWN. With Sela Francis.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

10:00 MORNING MUSIC. With Leonard Lopate.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 THE VELVET SLEDGEHAMMER. The radio magazine of the WBAI Women's dept., with news, features, reviews and interviews by and about women.

4:00 LIVE CONCERT. Teresa Trull and Barbara Higbie in Concert—recorded live at Washington Irving High School on June 22, 1984. Their music is versatile: Country, jazz, R&B, gospel, pop and rock, with lyrics in just the offbeat vein. Engineered by Jane E. Pipik and Sue Radacovsky. Produced by Judie Pasternak & Katherine Davenport for the WBAI Women's dept.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

Teresa Trull and Barbara Higbie

6:30 A REPORT OF THE WBAI NEWS.

7:30 RUN, JESSE RUN. A four-hour special on the Jackson campaign for the Presidency, the messages he brought to the public, and the continued efforts of the Rainbow coalition. Produced by Bernard White. See Highlights.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 BEIN' KRAZEE. Comedy and novelty records presented by Dennis Coleman. But there is nothing funny about bein' broke, so make your pledge now.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 13

5:00 MUSIC AT DAWN. Hour of the Wolf. With Jim Freund.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With The Laughing Cavalier.

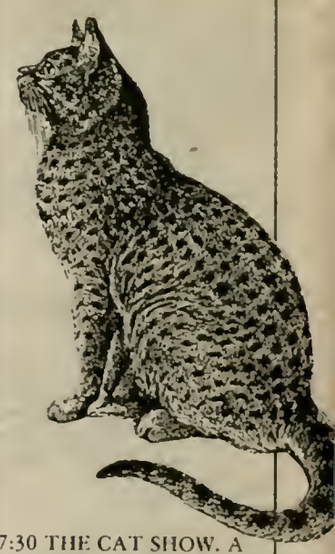
11:15 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 THE LAND OF THE GLASS PINECONES. Sharon Griffiths takes you on an imaginary journey.

4:00 PASSING THROUGH. Live radio with Richard Barr. And Blues fans are not forgotten.

6:30 A REPORT OF THE WBAI NEWS.



7:30 THE CAT SHOW. A four hour special all about furry felines. What other radio station even *cares* about cats? Not one as much as WBAI! See Highlights.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 FUTURETHINK. Planetary Politics with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker.

FRI 14

5:00 MUSIC AT DAWN.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 ARTS EXTRA. A cultural affairs magazine from the Drama & Literature dept.

4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 A REPORT OF THE WBAI NEWS.

7:30 BEHIND THE GREEN CURTAIN. Community program of Irish news and analysis, with Barbara Juppe, Maureen Meehan and John McDonough. The Irish collective gear this four-hour special to the raising of the green—money needed to keep this program and the station as a whole, on the air.

P. Michael O'Sullivan from *Bitter Grass*

RUN, JESSE, RUN, WEDNESDAY, SEPTEMBER 12, 7:30 PM to 11:30 PM. When Jesse Jackson declared his candidacy he established the Rainbow Coalition and brought into the political process millions of new voters. This program will investigate the historic Jackson campaign including the Rainbow's treatment by the media, the Reagan administration, the Democratic party, and the Rainbow's relationship to various ethnic groupings. On this program will be some of Jackson's campaign aides along with listener call-ins. And who knows? Maybe we can find out what's in the pot at the end of the Rainbow. Produced by Bernard White.

Ron Barth

AFRO-AMERICAN LEADERSHIP AND THE 1984 BLACK VOTE, TUESDAY, SEPTEMBER 11, 7:30 PM to 11:30 PM. The Jesse Jackson campaign for the Democratic presidential nomination has brought 10 million new voters into the electoral process, arousing new possibilities and old frustrations. In this special program, we shall: evaluate the demographic impact of the new Black vote in 1984 and beyond; explore the current crises between radical and traditionalist forms of Black leadership; and examine ongoing conflicts with the mainstream political establishment. Program produced by Robert Knight.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 ROSEBUD. Live radio with Armstrong Award winner Kathy O'Connell. Does this mean she gets a new no-wax kitchen floor installed in the morning?

3:00 LIVE RADIO. With Citizen Kafka.

SAT 15

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

10:00 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 LIVE RADIO.

1:00 HOUSING NOTEBOOK. Tenants' rights from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:30 A REPORT OF THE WBAI NEWS.

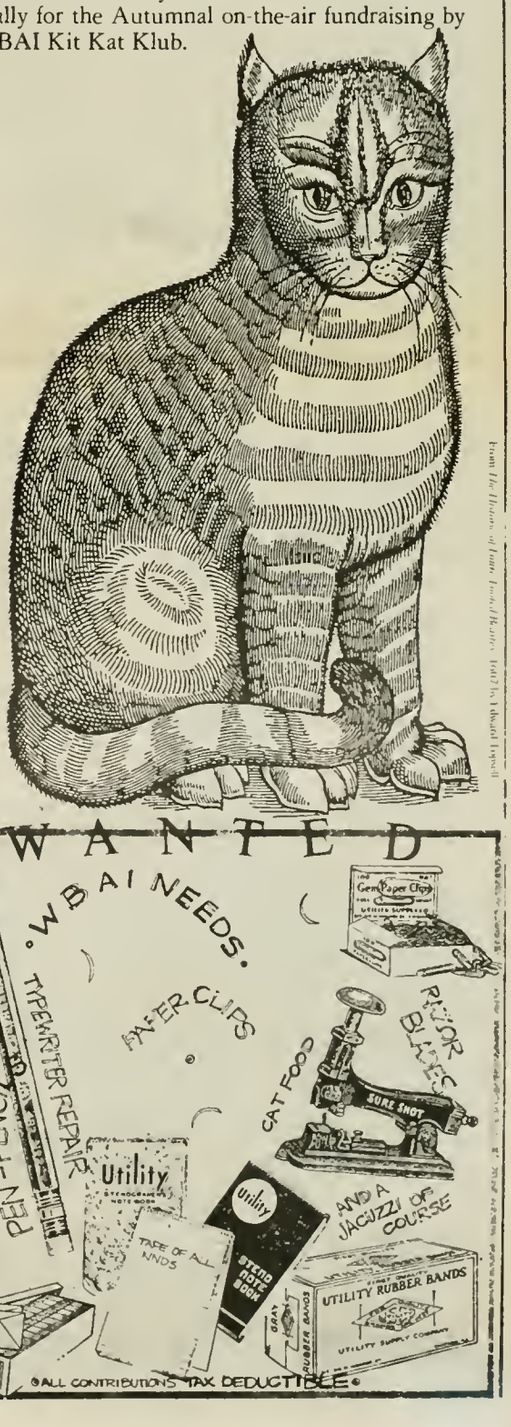
7:00 THE CARIBBEAN AND LATIN AMERICAN REPORT. Marathon special. Produced by the International Affairs dept.

10:00 AREITO. Music, news, information and *dineros* from *los barrios de Nueva York* and elsewhere. Presented by Alfredo Alvarado.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

THE CAT SHOW, THURSDAY, SEPTEMBER 13, 7:30 PM to 11:30 PM. A radio tribute to a fascinating creature, the domestic cat. Featuring performances by members of the Shakespeare Liberation Front of well-known and not-so-well known stories and poems about cats, and diverse reports on cat issues, from cat care to cat toys to cat cartoons. Produced especially for the Autumnal on-the-air fundraising by the WBAI Kit Kat Klub.



SUN 16

AN EVENING OF ENGLISH POETRY, SUNDAY, SEPTEMBER 16, 7:30 PM to 10 PM. The Shakespeare Liberation Front presents an evening of English poetry, with performances liberating poetry from the text and the dusty shelves of academia. Directed by Simon Loekle.

The first thing to do
in hearing poems is not to try
and understand them at the start
. . . but to listen.
The arts are sensual in their intention
to impress. Let the poem
come to you.
Put all you have into trying
to hear the poem, hear it.
Otherwise, how can you know
it is a poem?

—William Carlos Williams
Autobiography

HIROSHIMA DAY 1984: A RETROSPECTIVE RADIO DOCUMENTARY OF THE NUCLEAR AGE, MONDAY, SEPTEMBER 17, 10 AM to 4 PM. Produced and directed by Andrew Phillips. This special will include highlights as well as new material not heard on the August 5, 1984 broadcast:

The flight of Enola Gay
In 1945 General Paul Tibbets was Commander of the 509th Composite (Bomber) Group. He was responsible for dropping Atomic Bombs on Hiroshima and Nagasaki. In 1984, he looks back on those days and the historic flight of his B29 Bomber, the Enola Gay. A special documentary by Andrew Phillips.

Secrecy, the press and the bomb
The public has never heard the real stories of Hiroshima and Nagasaki, the complicity of the Press with the State. A presentation with Robert Karl Manoff, former editor of Columbia Journalism Review and Harpers Magazine, who is now writing about Reporting on the Bomb.

Edward Teller: The Man and The H Bomb
An exclusive interview with the man who many say is the father of the Hydrogen Bomb.

Show your support by making a pledge during this program.

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 LIVE RADIO. With Lynn Samuels.

12:30 ANYTHING GOES. American music theater presented by Jeff Londin.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol and Manya.

4:30 NUCLEAR ALERT. Issues of weaponry, power and policy with Dr. Michio Kaku. Please note: The information you get on this show could very well save your life, your children's lives, or the children we don't even know yet. Is 10¢ a day too much to pay for free speech radio? This is a call to action—pledge!

6:30 A REPORT OF THE WBAI NEWS.

7:30 AN EVENING OF ENGLISH POETRY. The Shakespeare Liberation Front look for a few quid from listeners in this marathon reading. See Highlights.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 17

5:00 MUSIC AT DAWN. Everything Old is New Again With Dave Kenny.

7:00 A REPORT OF THE WBAI NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler.

10:00 HIROSHIMA RETROSPECTIVE. Excerpts from Hiroshima Day on WBAI, originally broadcast on August 5th, marking the 39th anniversary of the dropping of the atomic bomb on Hiroshima and Nagasaki. Produced by Andrew Phillips. See Highlights.

4:00 LIVE RADIO. With Mary Houston.

6:30 A REPORT OF THE WBAI NEWS.

7:30 COLD WAR NIGHT. A 4-hour special with highlights of America's Cold War history. Listen for details. Produced by Richard Barr.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

Courtesy of Village

TUES 18

5:00 MUSIC AT DAWN. Slipknot. With Sue Radacovsky & David Nolan.

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

10:00 ELECTION SPECIAL. A six-hour program on this year's Presidential race produced by the News and Public Affairs departments. Includes a look at the National Party conventions as covered by members of the News dept., along with interviews conducted by Public Affairs producers concerning the issues expected to be important in this election year.

4:00 EMANATIONS. Live radio with Bernard White.

6:30 A REPORT OF THE WBAI NEWS.

7:15 OUR HOMELESS. A look at the homeless, nationwide. Surely an issue to be confronted by both parties in this election year. Produced by Andy Lanset and Barbra Day.

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

10:00 BLACK BOY: A DREAM DEFERRED. A rebroadcast of the program originally aired in March of this year on WBAI, addressing the crisis that threatens young black male children. Produced by Gene Adams and Kofi Pendergrass.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 19

5:00 MUSIC AT DAWN. Music from Other Places. With Dan Behrman.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

National Archives

A LA INTERVENCION YANKI

EN EL SALVADOR

10:00 CENTRAL AMERICA. A six-hour Marathon special with a look at what has occurred in the region over the last four years—will the Reagan administration make war in the area? Annette Walker and Deborah Beagle will, with various guests, take another look at the issues, talk with the people and present music from the region.

4:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 A REPORT OF THE WBAI NEWS.

7:30 51%: THE WOMEN'S NEWS. With Judie Pasternak.

8:00 THE LESBIAN RADIO SHOW. With Rose Jordan.

9:00 GAY RAP. The WBAI Gay Men's Collective offers a 2½-hour special which promises to profit both WBAI and the listeners, whether gay or straight. Includes "Whacking It." See Highlights.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 BEIN' KRAZEE. Comedy and novelty records presented by Dennis Coleman.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 20

5:00 MUSIC AT DAWN. Hour of the Wolf. With Jim Freund.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With The Laughing Cavalier.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

4:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 A REPORT OF THE WBAI NEWS.

7:30 BEHIND THE ECONOMIC NEWS. With economist Bill Tabb.

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 EARTHWATCH. Robert Knight watches the boards light up while in search of precious metals, or just ordinary plastic.

3:00 WEAPONRY. Live radio with Tom Wisker.

FRI 21

5:00 MUSIC AT DAWN. Evolution Rock. Political rock & roll with Kate Borger.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday with James Browne.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMAN-SPACE. Women's health and medical issues. Lend your hand in the station's financial health by pledging now.

3:00 TO BE ANNOUNCED.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 A REPORT OF THE WBAI NEWS.

7:30 BEHIND THE GREEN CURTAIN. Community program of Irish news and analysis, covering political developments in Ireland, North and South, England and the U.S. Produced by Barbara Juppe, Maureen Meehan and John McDonough.

11:30 A REPORT OF THE WBAI NEWS.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.

SAT 22

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg. Looking for good old-fashioned cash.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 BRAZIL. Its debt, politics and music. Produced by Annette Walker and Bill Moore.

GAY RAP PRESENTS: WHACKING IT, WEDNESDAY, SEPTEMBER 19, 9 PM to 11:30 PM. One hour of the 2½-hour Gay Rap Marathon Special will feature Maurie Rosen's production: "Whacking It." Fear of catching AIDS has prompted some gay men to play the five-fingered games that most people end in early childhood. Organized masturbation clubs have emerged in a number of cities, and a talk with four professional men who started one such group four years ago, before anyone ever heard of AIDS, will be included in this program.

4:00 MIXING IT UP. Fun and games with baseball and pitching. Featuring special guests and members of the WBAI softball team, Cy Young candidate Peter Bochan, Casey Stengel clone Fred Her schkowitz and Brooks Robinson protege Lee Lowenfish.

6:30 A REPORT OF THE WBAI NEWS.

7:00 A LABOR REPORT MARATHON SPECIAL. Including an in-depth look at some of the major issues facing working people today.

9:00 THAT BROTHER'S CRAZY. Look out, here comes the comedy of Richard Pryor. Produced by Bernard White. See Highlights.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

THAT BROTHER'S CRAZY, SATURDAY, SEPTEMBER 22, 9 PM to MIDNIGHT. Richard Pryor is without question the funniest man on planet earth. Woven throughout his comedy routine is a description of the social and political conditions of *all* people. Sometimes he's crazy, sometimes self-destructive, but always hilarious. And, in the midst of heavy-duty fundraising, we could all use a laugh. Produced by Bernard White.

SUN 23

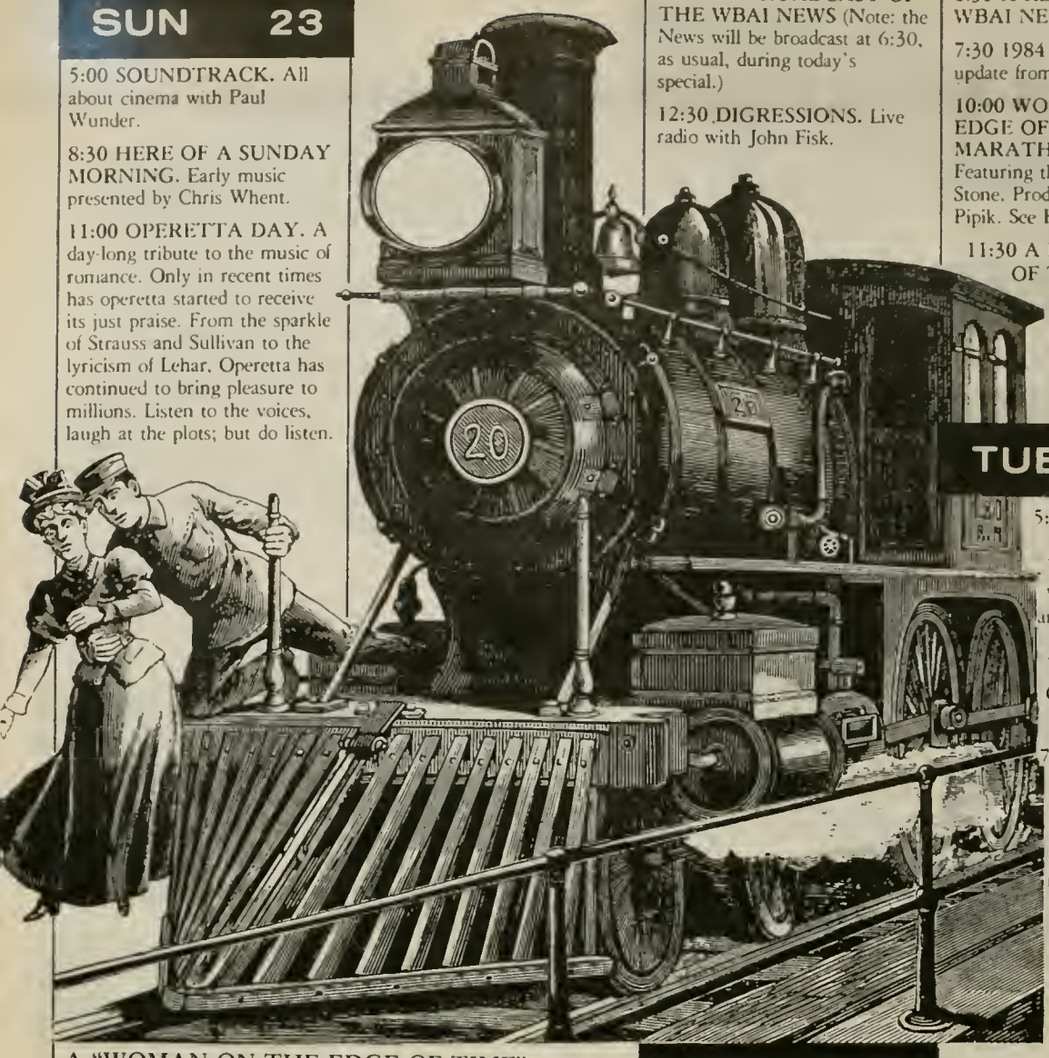
5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 OPERETTA DAY. A day-long tribute to the music of romance. Only in recent times has operetta started to receive its just praise. From the sparkle of Strauss and Sullivan to the lyricism of Lehar, Operetta has continued to bring pleasure to millions. Listen to the voices, laugh at the plots; but do listen.

12:00 REBROADCAST OF THE WBAI NEWS (Note: the News will be broadcast at 6:30, as usual, during today's special.)

12:30 DIGRESSIONS. Live radio with John Fisk.



MON 24

5:00 MUSIC AT DAWN. Everything Old is New Again With Dave Kenny.

7:00 A REPORT OF THE WBAI NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler.

10:00 MORNING MUSIC.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 TO BE ANNOUNCED.

4:00 LIVE RADIO. With Mary Houston.

6:30 A REPORT OF THE WBAI NEWS.

7:30 1984 ELECTIONS. An update from the News dept.

10:00 WOMEN ON THE EDGE OF TIME MARATHON SPECIAL. Featuring the music of Susan Stone. Produced by Jane E. Pipik. See Highlights.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 25

5:00 MUSIC AT DAWN. Take the A Train With Chet Jackson and Mahmoud Ibrahim

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. Diane Lacey looks for new members this morning. Make your pledge!

10:00 MORNING MUSIC.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

4:00 EMANATIONS. Live radio with Bernard White.

6:30 A REPORT OF THE WBAI NEWS.

7:30 ELECTION SPECIAL. With the upcoming presidential elections reported from women's viewpoints.

10:00 EVENING MUSIC. Music from the Top Shelf. With Reggie Workman.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 RADIO UN-NAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 26

5:00 MUSIC AT DAWN. Out of the Shadows presents the music of Peter Green, former Blues Breaker and founding member of Fleetwood Mac. Produced by Don Scherdin.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

10:00 MORNING MUSIC. With Kathy O'Connell.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 AFTERNOON MUSIC SPECIAL. Listen for details as they were not available at press time.

6:30 A REPORT OF THE WBAI NEWS.

7:30 SO WE'RE GOING TO ELECT A PRESIDENT. An examination of the issues around the upcoming Presidential election. Produced by the Public Affairs dept.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 BEIN' KRAZEE. A pastiche of comedy and novelty records presented by Dennis Coleman.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 27

5:00 MUSIC AT DAWN. Hour of the Wolf. With Jim Freund.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With The Laughing Cavalier.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

4:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 A REPORT OF THE WBAI NEWS.

7:30 GAY VOTE '84. Third show in a series. Join in a 2½ hour perspective of the gay community. In fact, listen and participate.

A "WOMAN ON THE EDGE OF TIME" MARATHON SPECIAL, MONDAY, SEPTEMBER 24, 10 PM to 11:30 PM. This show is one of a series focusing on the creative talents of women. Tonight, audio tape composer Susan Stone is featured. Susan originally started composing and producing radio programs at WBAI. What well-known WBAI personalities can you recognize in her early pieces? Produced by Jane E. Pipik for the WBAI Women's department.

Courtesy of Guatemala Relief Project

10:00 EVENING MUSIC. Jazz Sampler, with guest host Leonard Lopate.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 FUTURETHINK. Planetary Politics with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker.

FRI 28

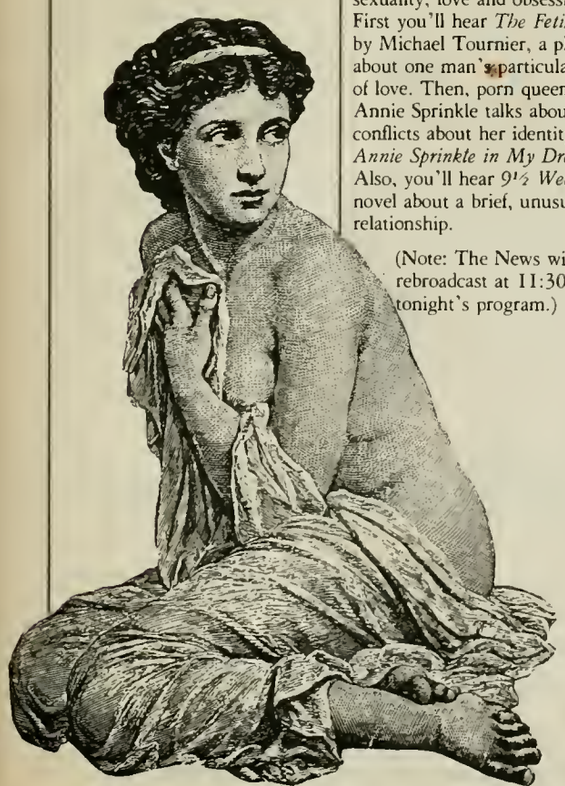
5:00 MUSIC AT DAWN. Get Rhythm! With Pat Rich.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.



2:00 FOR THE CHILDREN OF EL SALVADOR. A broadcast of the poetry reading held by Women's Association of El Salvador and the Committee in Solidarity with the People of El Salvador this past July 8, with Carolyn Forche, June Jordan & Adrienne Torff, Mirtha Quintanales and Adrienne Rich. Engineered by Jane E. Pipik and produced by the WBAI Women's dept.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 A REPORT OF THE WBAI NEWS.

7:30 WORLD PERSPECTIVE ON THE 1984 U.S. ELECTIONS. From Europe, the Middle East, Africa, the Caribbean and Latin America. Produced by the International Affairs dept.

10:00 THE LANGUAGE OF EROTICISM. Betwen now and 5 am, you will hear explorations into aspects of sexuality, love and obsession. First you'll hear *The Fetishist* by Michael Tournier, a play about one man's particular kind of love. Then, porn queen Annie Sprinkle talks about her conflicts about her identity in *Annie Sprinkle in My Dreams*. Also, you'll hear *9½ Weeks*, a novel about a brief, unusual relationship.

(Note: The News will be rebroadcast at 11:30 during tonight's program.)

SAT 29

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

10:00 RONALD REAGAN AND THE PROPHECY OF ARMAGEDDON. This is the final version of the documentary broadcast in May and June. This version included important interviews and research done these past few months. Produced by Joe Cuomo. See Highlights.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 EVOLUTION ROCK. Political Rock & Roll in a special for the marathon. With Kate Borger.

6:30 A REPORT OF THE WBAI NEWS.

7:00 CARIBBEAN MUSIC EXTRAVAGANZA. Beginning with calypso and reggae (Steel Pulse etc.) with Courtney Munrow and Annette Walker.

10:00 ARIETO. Latin music with Alfredo Alvarado.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

RONALD REAGAN AND THE PROPHECY OF ARMAGEDDON: THE FINAL VERSION. Produced by Joe Cuomo, with research assistance from Larry Jones. Saturday, September 29, 10:00 am.

If you heard the May or June broadcasts, you haven't yet heard the final version of this highly acclaimed documentary. What you haven't heard yet are some of the most telling interviews—with Pat Boone (whose prophecy discussions with Reagan are the earliest we have found), with George Otis (who provides perhaps the most detailed accounts of Armageddon exchanges with Reagan), with Herb Ellingwood (whom Boone describes as one of the "key sources" for Reagan's knowledge of prophecy), and with Walt Hanson (who witnessed an apocalyptic discussion between Reagan and Billy Graham)—as well as important new research and tapes.

So, whether you've heard the earlier broadcasts or not, tune in Saturday morning the 29th for the most comprehensive study of Ronald Reagan's end-of-the-world oratory that now exists.

George Wald has said: "*Ronald Reagan and the Prophecy of Armageddon* is overwhelming . . . . I'll never be the same again."

Pete Seeger says, "Joe Cuomo has done an extraordinary job of digging into the record of our President."

Dr. Michio Kaku: "These tapes are absolutely chilling, a terrifying vision of the future. Every American must listen to *Ronald Reagan and the Prophecy of Armageddon*."

Van Hine

BEQUESTS TO WBAI

Occasionaly Pacifica-WBAI receives bequests from the estates of listeners and supporters. Such legacies range from quite small to considerable size.

WBAI especially appreciates the ongoing belief in Pacifica Radio shown by these gifts. Those who wish to make such a bequest could use the following language in their will:

"I hereby give and bequeath the sum of $_____ to the Pacifica Foundation, Inc., licensee of WBAI-FM, New York, whose address is: 5316 Venice Boulevard, Los Angeles, California 90019.

In making such a provision, be sure to advise your attorney that The Pacifica Foundation, Inc. is a federally tax-exempt organization.

The Pacifica National Office will be glad to assist you with any questions. Please call them at: (213) 931-1625

SUN 30

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 A DAY OF ROCK & ROLL. "In the beginning it was a scandal. Detecting signs of lust, parents called it noise. Elvis grinned and we all cheered. It was the music we loved to have them hate." (Jim Miller, *Rolling Stone History of Rock and Roll*). Join Richard Barr, Peter Bochan, Vernon Douglas, Fred Herschkowitz, Pat Rich, Lynn Samuels, Don Scherdin and Jack Shugg for a day of both popular and *unpopular* R&R from the 50's & 60's. Jack's portion of the day will include a segment on the influential DJ Alan Freed; Pat and Don will give a city-to-city tour of the major music capitals; and Lynn plans to end the marathon *during* her show—let's not let the marathon drag on past tonight! It'll be a day of Rock around the Clock—maybe your parents might even enjoy it now that they have had 20 years to think about it.

12:00 A REBROADCAST OF THE WBAI NEWS (The News will be broadcast at 6:30 during today's special.)

12:30 DIGRESSIONS. Live radio with John Fisk.

WHO'S WHO IN RONALD REAGAN AND THE PROPHECY OF ARMAGEDDON

JIM BAKKER: Founder and President of PTL Network; former Christian Broadcasting Network employee; has interviewed and met privately with Reagan.

PAT BOONE: Singer/songwriter; longtime Reagan friend.

HARALD BREDESEN: Brought Pat Boone to Jesus; once mentor to Pat Robertson; auditioned Reagan for Bible Voice Inc., and met with him privately.

RONNIE DUGGER: Author of *Washington Post* article, "Does Reagan Expect a Nuclear Armageddon?"

HERB ELLINGWOOD: Governor Reagan's legal affairs secretary; now President Reagan's appointed Chairman of the Merit Systems Protection Board; has worked and met with Reagan.

JERRY FALWELL: Co-Founder and President of Moral Majority; Religious Roundtable Board member; has met privately with Reagan.

BILLY GRAHAM: Founder and Director of Billy Graham Evangelical Association; longtime Reagan friend.

WALT HANSON: Realtor; a chairman of Billy Graham's Sacramento crusades; has met with Reagan.

LARRY JONES: Provided research assistance for *Ronald Reagan and the Prophecy of Armageddon*, and for Dugger's "Does Reagan Expect a Nuclear Armageddon?"

TIM LA HAYE: Founder and President of Family Life Seminars; Executive Board member of Moral Majority; Christian Voice Executive Board member; heads Reagan-endorsed drive by American Coalition for Traditional Values to register Christian voters; has met with Reagan.

HAL LINDSEY: Author of the number one non-fiction bestseller of the 1970s, *The Late Great Planet Earth*, as well as many other bestselling prophecy books; Christian Voice Executive Board member; an acknowledged influence for Falwell; read by Reagan.

GEORGE OTIS: Head of High Adventure Ministries, which operates four "Voice of Hope" Christian radio stations in Lebanon; friend of Boone and Bredesen; has interviewed and met privately with Reagan.

RONALD REAGAN: Star of the show.

PAT ROBERTSON: Founder and President of Christian Broadcasting Network; Co-chairman of Washington for Jesus; once student pastor under Harald Bredesen; author of *The Secret Kingdom*, from which Reagan has quoted.

JAMES ROBISON: Vice President of Religious Roundtable; Founder and Director of James Robison Evangelical Association; has met with Reagan.

DEMOS SHAKARIAN: Founder and President of Full Gospel Business Men's Fellowship, to which Herb Ellingwood and former Interior Secretary James Watt belong; Reagan has spoken twice before the Fellowship.

GERALD SHEPPARD: Professor of Old Testament at Union Theological Seminary; he is critical of conservative evangelical use of prophecy.

BOB SLOSSER: Executive Vice President of Christian Broadcasting Network; helped Pat Robertson write *The Secret Kingdom*; author of *Reagan Inside Out*; has interviewed and met with Reagan and those close to him.

DOUG WEAD: Author of *Reagan in Pursuit of the Presidency—1980*; Chairman of annual Washington Charity Dinner; has met with Reagan.

H.L. WILLMINGTON: Director of Falwell's Liberty Home Bible Institute; once roommate to Hal Lindsey at Dallas Theological Seminary.

DWIGHT WILSON: Author of *Armageddon Now!*, which is critical of conservative evangelical interpretation of prophecy; while also a minister in Assemblies of God, perhaps the most conservative denomination in National Assn of Evangelicals.

MARK WILSON: National Field Director of Christian Voice; Reagan announced his prayer in school amendment to a group of Christian Voice Advisory Board members.

THANK YOU . . . .

Many people have helped in many ways with the work behind and around the broadcast of *Ronald Reagan and the Prophecy of Armageddon*.

I thank Heather Sporn, Paul McIsaac, Fred Kuhn, Paul Wunder, Lenny Lopate, Kari Pagnano, Stephen Erickson, Bill O'Neill, Jacquie Tarrer, Van Howell, Charis Conn, Pat Rich, Professor Gerald Sheppard and especially Larry Jones.

Thanks also to the Satellite Program Development Fund for distribution support, and to Jim Gleeson at NFCB.

Thanks, finally, to WBAI which provided the facilities and, before anywhere else in the nation, the forum for this material.

—Joe Cuomo

Hear this show Saturday, September 29, 10 am to 2 pm on WBAI

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MAGIC TIMES

by Joyce West

Staten Island Children's Museum 15 Beach Street, Staten Island, NY 273-2060.
Sat. Sept. 8: Back to school sounds good to me. Parents and children walk in park and collect twigs and wood, and make their own instruments.
Sun. Sept. 9: Grandparents Day—Peter Phillips makes music and everyone gets to make an instrument to take home.
Sat. Sept. 15: Skits and sounds with Felicia Tedesco including Circus Theme, Hollywood Pool Party and others.
Sun. Sept. 16: Parables and Parodies in Pantomime. Happy and Sad times.
Sat. Sept. 22: Musical Dream Pillows—Films and making your own musical pillow, with Felicia Tedesco.
Sun. Sept. 23: The 2 films from Saturday reshown.
Sat. Sept. 29: Street Rocking and Sounds Talking. Street rhymes, scavenger hunt, bring sound-creating stuff (like marbles or rice) and make an instrument to take home.
Sun. Sept. 30: Calle/Strada/Staffe. An unusual band of mandolin, cello and concertina. Singalong and enjoy-a-long of music from Bach to Polkas.

Museum of American Folk Art 49 West 53 Street 581-2474
An exhibition of the paintings of Grandma Moses opens Sept. 12 and runs through Oct. 28. These paintings of her remembrances of her life and childhood scenes are a treat for all ages. Call for times.

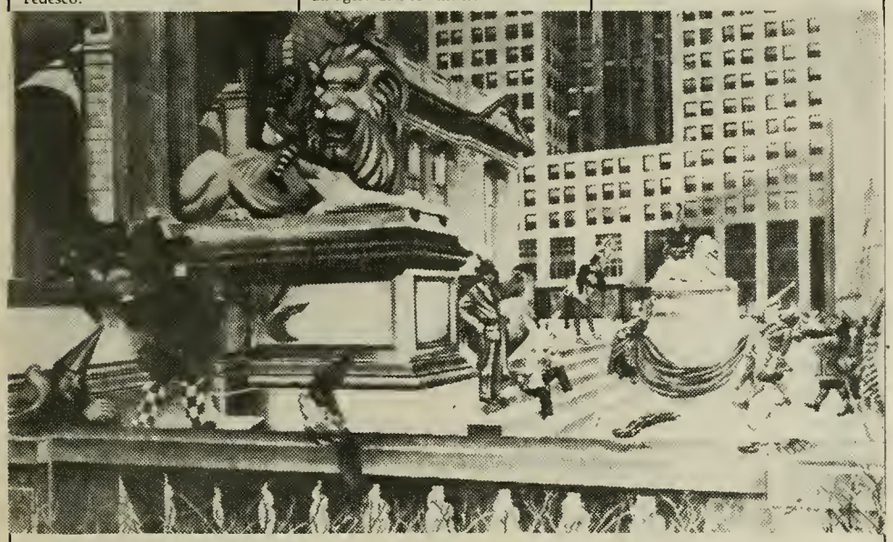
The Studio Museum in Harlem 144 W. 125 Street 864-4500
Sept. 5-26: Film programs including such films as "Elevator Duck" and "A Mask for You and Me." Reservations needed.

Prospect Park Environmental Center Prospect Park, Brooklyn, NY
Sept. 15 ★★★ Grand Opening ★★★ The Picnic House, the Center's new home. A Grand Opening Party. The Picnic House is at 5th Street and Prospect Park Road. There will be many intriguing and enjoyable activities for young folks and for grownups throughout September and into the fall, so call 788-8500 for programs, times and further info.

Museum of the City of New York 103 Street and Fifth Avenue 534-1672
New York Daring—an exhibit about daring feats performed in New York during the past 100 years will be opening in Sept. The Circus Comes to Town—circus posters continues from summer. The special Doll House floor is open and last, but not least, the grand old fire engines that are on the first floor!

Brooklyn Children's Museum 145 Brooklyn Avenue 735-4400
The exhibit of Dolls—"Reflections of ourselves" is on view, and the ongoing project called "Home in any Shape" will be continuing. This is a workshop-type participation program where kids get to help build homes. The first one was an A-frame house and now the project will focus on the communal building of a wigwam. During the week there are numbers games and songs which are fine for grades 3 and up. Hours for the museum are 10-5 every day but Tuesday until Sept. 9. On Sept. 10 (when school starts) hours will be 1-5 pm Mondays, Wednesdays, Thursdays, Fridays, and 10-5 on Sats. and Sundays during the school year. Closed on Tuesdays. Call 735-4400 for further information, on the above programs and on the live animal programs and special events which are always being scheduled.

The Public Libraries, as usual, will have a wide variety of programs for every age and taste. Check your phone book for the library near you, and also for the main libraries. A special event was the unveiling in July of the first of a series of mural restorations depicting Alice and the other Wonderland creatures frolicing at landmarks around the city. This first to be unveiled is of Alice and friends at the front of the 42nd St. library, and it is on view at the Plaza entrance of the library branch at Lincoln Center.



"Alice and Friends at the New York Public Library." c. 1938. mural by Abram Champanier, in the Plaza entrance at the NYPL at Lincoln Center.

Since many of the museums listed in the summer *Folio* have not yet set their fall programs, they were unable to give us specific information. Hang onto your July/August Magic Times column and call the different places during September and find out what's going on.

I'd like to recommend some books that have recently been published. Burr Tillstrom (of Kukla, Fran and Ollie) has written a charming fairy tale with the Kuklapolitans as characters. It's called "The Dragon Who Lived Downstairs," with illustrations by David Small (Morrow Press). Paul Goble's book, "Buffalo Woman," is a lovely retelling of a Plains Indian legend and is illustrated by the author (Bradbury Press). Two books with Romper Room characters are fun: "The Romper Room Bedtime Storybook" has 9 exciting stories, and "The Romper Room Birthday Word Book" is informative and interesting and features a full year of events—holidays too. Both books are well illustrated (Doubleday). Two wonderful photo and prose books from Lothrop, written by Maxine B. Rosenberg with excellent photos by George Ancona are "My Friend Leslie," the story of a handicapped child, and "Being Adopted," the story of three intercultural adoptions. Both books deal with the realities of the situations, the feelings of the children and of their families and friends, and are a wonderful way to help children both in and out of such situations to understand what it is like and how much we all have in common.

Three 'I can read' books from Harper-Row which I think will be popular (one is an old favorite of mine) are "The Case of the Hungry Stranger," "Oscar Otter" and "What Hungry Stranger." These are great fun for reading aloud to the children, and as they start with the reading process in school they can read for themselves—a very pride-creating experience.

"Magic Time"—the radio show—will be off the air most of September because of the Marathon, but we'll be back in October with new shows and fun. Have a happy September all!

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FOLIO UN-CLASSIFIEDS

NEVILLE-IZATION, the new Neville Brothers release, is available on LP or cassette for $7.75 postpaid. Huge catalog of blues, jazz, British Isles music, reggae, bluegrass, folk, African pop, ethnic music, and more, included free with record order—$1.00 if ordered separately. **Roundup Records**, P.O. Box 154, Dept. B2, North Cambridge, MA 02140.

BAREFOOT BOOGIE: Freestyle dancing every Saturday night, 8:30 PM to 12:30 AM, $3.50, in a smoke-free, alcohol-free space, 20 W. 20th Street, 10th floor, NYC (212) 856-5312.

FRIENDS FOR JAMAICA NEWS SERVICE. News from the English-speaking Caribbean; Bi-weekly. Write to FFJ, Box 20392, Cathedral Finance Sta., NYC 10025.

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SEVA: A solution in Sight. Support this non-profit public health organization trying to lift a little of the weight pressing upon those in need. Seva/Grateful Dead collaboration T-shirts $9.00 adult short sleeve $9.00, ivory with six-color printing. Info: Seva Foundation, 1301 Henry St., Berkeley, CA 94709.

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I'D LIKE TO MAKE CONTACT with people interested in semantics, philosophy in general, in relation to social problems. Write c/o WBAI Folio, Box C, 505 8th Ave., NY, NY 10018.

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GRASS ROOTS CLIPPINGS

The Happy Hour: An Art on the Beach *performance seen earlier this summer.*

GRASSROOTS CLIPPINGS lists a variety of organizations and events around the WBAI listening area To list your group or its activities, send information one full month before issue date to: Grassroots Clippings, c/o WBAI FOLIO, 505 8th Ave., NYC 10018.

Art On the Beach. A series of visual art performances at Battery Park, free. 9/2 & 9/5: "Sunstroke"—an elegant, futuristic structure with revolving satellite dish embellished with mirrors, shells, sequins, marbles, paint. 9/9 and 9/12: "Port of Entry"—in which the performer arrives at the site via a mysterious, moving boat, and he learns the local customs of the civilisation he has "discovered." All shows at 6:30 pm. Take subways to Chambers Street, or bus #6 to World Trade Center, walk west. Bring blankets, chairs, wear sneakers. Call Creative Time for info: (212) 571-2206

Trade Union Women's Studies is a one-year, college credit program specially developed to meet the educational needs of union women. Info: NYS School of Industrial & Labor Relations, Cornell University, 3 East 43rd Street, NYC 10017.

Pueblo to People, a non-profit, nonsectarian organization, is working with base level cooperatives and peasant groups in Central America to improve conditions for the poor majority, "el pueblo." PTP is opening channels of equitable interchange between Central America and the world through the sale of various crafts made in Guatemala Honduras, and Nicaragua. For a brochure describing the crafts and PTP's approach to social change, write: 5218 Chenevert, Houston, TX 77004 (713) 523-1197.

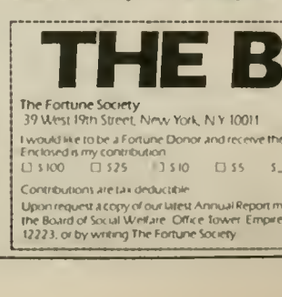
NY Feminist Art Institute Women's Center for Learning, 91 Franklin Street, NYC, 10013; (212) 210-0590. Please join us at our Open House on Sept. 22, 2:30 to 5:30 pm. Our guest of honor will be Isabel Bishop, there will be a Student Faculty exhibition, faculty present to answer questions, food and beverages, and in-person registration for fall courses and workshops.

FORTUNE SOCIETY IS BULLISH ON CRIME PREVENTION

It costs $90,000 to build one prison cell To maintain one inmate in a cell add another $25,000 a year, and there is little evidence that the prison experience reduces crime. Often incarceration works to accelerate hostility and violence.

Counseling, tutoring, and job placement are the key weapons in Fortune's battle against crime

Fourteen years ago the Fortune Society began a unique brand of rap session—ex-offenders who've gone straight, talking to ex-offenders who've just come out of prison. This one-to-one counseling program worked Next Fortune began a job placement service, but something was missing Many of the men and women coming to Fortune had no marketable skills, an average reading level of 2nd grade, and marginal motivation Literacy became an important arena The Fortune Society developed a one-to-one tutoring program to increase the reading levels and math skills of its ex-offenders and youngsters in trouble In 1981 over 200 students participated in Fortune's tutoring program Now equipped with the ability to read and write the ex-offender had the tools he needed to find an alternative to crime and make it in the straight world



One-to-one tutoring at Fortune Society

Success Story #1
Six years ago a judge informed Jose Torres that he would withhold sentencing if Jose would visit the Fortune Society Jose was a South Bronx gang member with several arrests and an impending prison sentence Jose could neither read nor write when he came to Fortune Today Jose is reading at the 5th

Jose Torres

grade level, is employed with a printing company, and remains an evening student at Fortune Jose Torres has become a law-abiding taxpayer, a young man with a future

Success Story #2
Vinnie De Francesco had 16 years of drug addiction, 9 years of imprisonment, and 2 dozen arrests when he came to the Fortune Society in 1973 Prison did not prepare Vinnie for life in the straight world At Fortune Vinnie De Francesco

Vinnie DeFrancesco

became involved with something positive for the first time in his life Eventually he became a staff counsellor and is now the Deputy Director of the Fortune Society As Vinnie likes to put it, "The State spent over $100,000 to keep me angry and for a few cents, the Fortune Society taught me how to be concerned about myself and other people"

What the Fortune Society is offering is crime prevention at a price everyone can afford It costs approximately $500 to keep a student in our tutoring program for one year Counseling costs average about $500 per person This is certainly a lot cheaper than the State's method of crime prevention which can involve expenditures of up to $25,000 per person per year

Support Us: Become a Fortune Society sponsor

Be Informed: Receive Fortune News

Volunteer: Work with ex-offenders on a one-to-one basis in our tutoring program Call (212) 206-7070

THE BOTTOM LINE

The Fortune Society
39 West 19th Street, New York, N.Y. 10011

I would like to be a Fortune Donor and receive the Fortune Newsletter
Enclosed is my contribution
☐ $100 ☐ $25 ☐ $10 ☐ $5 $_____

Contributions are tax deductible

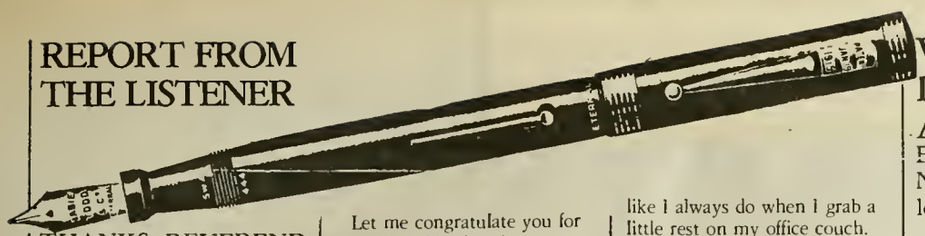
Upon request a copy of our latest Annual Report may be obtained by writing the Board of Social Welfare Office Tower Empire State Plaza, Albany N.Y. 12223, or by writing The Fortune Society

Name _____

Address _____

City _____ State _____ Zip _____

REPORT FROM THE LISTENER



THANKS, REVEREND

Dear Judy Harrow:

Thanks so much for the wonderful show on 'Liberation Theology' on 'Lightshow'. Your program transmitted the excitement of this movement.

Best wishes,
Ed Foley

CHURCH COVERAGE?

Hi WBAI Friends:

I am a part time staff person at BWARE, the Brooklyn Women's Anti-Rape Exchange. I already am a subscriber but decided to get this subscription in addition so I can share the Folio with our BWARE volunteers.

I am a loyal listener and appreciate many of your programs, especially Diane Lacey, David Rothenberg, Mike Feder, Fred Herschkowitz, the Women's dept. programs, the lesbian/gay programs and the Science Report. I've missed Paul Gorman more than you'll ever know. And what ever happened to 'Equal Time for Athiests'? Someone should be doing exposes of the Church!

My best to you,
Pam McAllister
Brooklyn, NY

BWARE referral information is available 24 hours at (212)330-0310.

CAN I HAVE A WITNESS?

Dear Joe Cuomo,

Congratulations on a splendid program—that on Reagan's eschatology. It's one of the finest programs I have heard so far on WBAI (and I am a listener of many years' experience). I wish you success in your attempts to have other radio stations broadcast it, for I feel very strongly that all Americans should hear its frightening implications—not only the mostly-already-converted BAI listeners.

Sincerely, and sincerely concerned,
Marion Palmedo
NYC

Let me congratulate you for compiling this alarming account of the thinking of our chief executive and of those he listens to. I live in a hotbed of Republicanism, and I can't wait to subject some of the people here to your cassette.

Sincerely,
Sophie S. Ward
Locust Valley, NY

Loved your programs on the Rapture. Played a tape of one for a priest and for some Jehovah's witnesses, as well as friends and family. All were left speechless.

Great going!

Yours,
Gertrude Hames
Margaretville, NY

QUOTES OF THE MONTH

"Shimon Peres is so dull, he makes Walter Mondale look like Jesse Jackson."

—Sheldon Ranz
on the Middle
East Report of
August 7th.

". . . Once [Paul] Krassner had me throw the I-Ching to see if I should throw the I-Ching out the window . . .

—Wavy Gravy
with Bob Fass
on Radio Unnameable
of August 14th.

GONGED

Ed—Some listeners take their pledge participation very seriously. Recently, during a fundraising marathon, Lynn Samuels asked over the air where her replacement was. Had Paul Gorman gotten stuck on the subway? Evidently, one listener thought she meant potential pledgers held up by a slow train. Well, the matching fund pledge and the followup check proves that this man was definitely on the couch that day:

Dear WBAI:

I wasn't "stuck on a subway." I was listening to you like I always do when I grab a little rest on my office couch. You don't think I watch commercial TV, do you? THAT would drive me nuts.

Keep on keeping on. You'd be surprised who loves you!!!

Love,
Chuck Barris

Your comments on WBAI and its programming are welcome. Address correspondence to WBAI Folio, 505 8th Avenue, New York, NY 10018. Letters may be edited for purposes of clarity or space.

TAKE THE MONEY AND RUN DEPT.

(letters received accompanying donations)

From Susan L., in San Francisco:

"I am writing this letter to tell you of my deep appreciation for your radio station. Last week I was visiting New York for a conference and I happened to discover your station on Mother's Day. It was like coming upon an oasis in the desert.

"As I am too far away for my radio to pick up your airwaves, I have bought a gift subscription for my good friend who lives in Woodside.

"Keep up the wonderful work."

From Dennis L. in Danbury, CT:

"This subscription is a step toward upgrading my low budget subscription and in appreciation of Simon Loekle's efforts on Saturday mornings and at other times."

From Jane C. in Stony Brook, NY:

"I have gotten many hours of pleasure from WBAI since I came upon it by accident about 1½ years ago. It was responsible for my only speeding ticket. I was so interested in a program on El Salvador that I missed a sign and got caught in a speed trap."

VOTER REGISTRATION DEADLINE IS FAST APPROACHING . . . .

Everyone must register by October 5 for the November 6 general election. To register, contact your local board of elections.

SOME OF THE VOTER REGISTRATION CAMPAIGNS

•**National Student Campaign for Voter Registration:** A non-partisan, nationwide campaign which has recruited thousands of students from nearly 800 college campuses to work in community voter registration drives throughout the country. Drives are underway in at least 33 states, including New York. (212)349-6460.

•**The New York State Network for Voter Registration:** A network of over 50 groups and coalitions concerned with increasing the number of active voters in New York State. Operating in the five largest upstate cities, Long Island and New York City, the Network is committed to registering one-half million new voters. (212)766-1230.

•**Human SERVE Fund:** A non-partisan, nationwide campaign, operating in more than 60 cities in 20 states, including New York State. Their volunteers will be working to register voters in welfare offices, health clinics, family planning centers and unemployment offices. (212)831-8020.

Thanks to NYPIRG for their research on this listing. Reprinted with permission from Agenda For Citizen Involvement, *a publication of the New York Public Interest Research Group, Vol. V, No. 3/Summer 1984.*

DEADLINES

Copy deadline for the October Folio is Wednesday, September 5, and this includes articles and listings in Grass Roots Clippings. Ads needing design work and classified ads are due on September 5 and camera-ready ads are due Monday, September 10. The first deadline for the November issue is Wednesday, October 3.

The
WBAI
FOLIO
a monthly program guide

Editor ..... Pat Rich
Design & Production ..... Charis Conn
Advertising Design ..... Tia Adler
Typography ..... RCI Computer Graphics Corp.

Contributors

Ron Battle, Charis Conn, Cooper-Hewitt Museum, Joe Cuomo, Keith Du Quette, Deborah Feingold, Jim Freund, Guatamala Relief Project, Van Howell, Liberation News Service, Ron Lohse, Sharon Mattlin, National Archives, New Zealand Museum, NYPIRG, P. Michael O'Sullivan, Don Scherdin, Joyce West, Irene Young.

And very special thanks to Diane LaFaver and Alliance

The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 279-0707. Copyright 1984 WBAI Folio. All rights revert to contributors at publication. US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting.

DISPLAY ADVERTISING RATES

	Size (W x H)	1-3 issues	4-6 issues 10% discount	7-11 issues 20% discount
1 column inch:	2 x 1	$ 15	$ 13	$ 11
	2 x 2	25	22	20
	2 x 3	37	33	30
	2 x 4	50	45	40
	4 x 2	50	45	40
	4 x 4	80	72	64
1/4 page:	2 x 14½	150	135	120
	4 x 9	150	135	120
	6 x 6	150	135	120
	8 x 4½	150	135	120
	10 x 3½	150	135	120
1/2 page:	10 x 7	275	250	220
full page:	10 x 14½	500	450	400

Discounts:
10% off for any non-profit group.
10-20% off for repeat insertions of the same ad. Can substitute another camera-ready ad for use in the series. $5.00 typesetting and paste-up charge for minor changes in the same ad.
10% discount for prepayment. Pre-payments are due by the first Friday of the month prior to publication in order to receive the discount.

Payments
First time advertisers must prepay. Frequency advertisers must pay previous invoice before the next one runs.

Artwork:
Ad design is available at a low cost. The *Folio* must receive ads needing design work by the first Friday of the month prior to publication. Call (212) 279-0707 Fridays or leave message during the week for more information.
Camera-ready ads: Please add $5.00 if your ad must be enlarged or reduced to fit.

The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 279-0707, 10:00 a.m.-6:00 p.m. Monday-Friday. Copyright 1983 WBAI Folio. All rights revert to contributors at publication. US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting. WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. Our studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 12345 Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling 10:00 a.m.-6:00 p.m. Monday-Friday (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations: KPFA, 94FM in Berkeley; KPFK, 90.7FM in Los Angeles; KPFT, 90FM in Houston and WPFW, 89.3FM in Washington D.C.

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Folio

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